

32th Sunday Ordinary Time 32° Domingo Tiempo Ordinario November 10/Noviembre 10, 2019

Mass Intentions Intenciones de la Misa

Saturday/Sabado 11/09	9:00am Karen Marie Watkins+ Geronima Grajeda+ 5:30pm Souls in Purgatory
Sunday/Domingo 11/10	7:00am Alfonso Hernandez+ 9:00am Louvain Maureal 10:30am Souls in Purgatory 1:00pm Fam. Campos Casias 7:00pm
Monday/Lunes 11/11	9:00am Gustavo Razo+
Tuesday/Martes 11/12	9:00am Ray Raffaelli+ 8:00pm Eriberto Galindo (cumpleaños)
Wed/Miércoles 11/13	9:00am Aurora Tabor (healing)
Thursday/Jueves 11/14	9:00am Cesar Maureal (B-day)
Friday/Viernes 11/15	9:00am Souls in Purgatory
Saturday/Sabado 11/16	9:00am Souls in Purgatory 5:30pm Rodrigo Agudelo+

Prayer Requests/Solicitud de Oraciones

Isabel & Martin Lopez, Harry Sanders, Mark Bruce, Clay Van Artsdalen, Pat Hayes, Susan Motley, Maureen Holden, Toni Seeley, Gary LaFountain, Natalie LaFountain, Carson Pfoesich, Anne Calvillo, John Ridge, Chris Shimada, Julio Andrés Aquino, Don LaBash, Angela Marie Solís, Karen D'Ambrogio, Bill Gray, Ernesto Manuyag, Joseph Fox, Mario Vera, Roslyn Brown, Paul Finn, Eric Jensen, Jaime Paniagua, Jacob Dyer, Al & Cleo Konhoff, Joan Gatley, Amie Lands, The Hermogenes Fam., Sylvia Jaynes, Marcia Fasarella, Quy Ta, Jim Colter, Giang Dao, Phiyen Ta, TiangDao, Diane Tomczak, Jim Mavrogenis, Michael Dolce, Elena Herrera, Elena Velsaco, Bill & Lynn Gleeson.

Finances

Last weekend/fin de la semana pasada	\$12,530.00
Last year/El año pasado	\$ 8,911.00

11/09-11/10 2nd collection will be for:
Archdiocese for the Military Services
11/09-11/10 2nda collection sera para:
Arquidiócesis para los Servicios Militares

Next weekend 2nd collection will be for maintenance
El próximo fin de semana, la 2nda colección será para mantenimiento

Thank you for your support and may God bless you abundantly! Gracias por tu apoyo y que Dios le bendiga ¡abundantemente!

St. Elizabeth Ann Seton Church in Rohnert Park had to cancel their **Sacred Art Paint Party** scheduled for this weekend, November 9th, 2019 due to the fires. They will be rescheduling for January or February. Please inform all concerned to Jennifer Bedoka 707 585 3708 or 707 888 9672. Thank you.

St. Vincent de Paul Society

BELATED BUT HEARTFELT THANKS The 5th Sunday collection on September 29th was \$7,458. What a remarkable act of generosity on the part of our Resurrection family! Your donations are both critical and appreciated. Together, we can reach out to the needy and be the "Good Samaritans" that Jesus calls us to be. God bless you!

Sociedad de San Vicente de Paul

BELADO PERO GRACIAS La colección del 5o Domingo del 29 de Septiembre fue de \$ 7,458. ¡Qué notable acto de generosidad por parte de nuestra familia Resurrección! Sus donaciones son críticas y apreciadas. Juntos, podemos llegar a los necesitados y ser los "buenos samaritanos" que Jesús nos llama a ser. ¡Dios te bendiga!

Lectors and Eucharistic Ministers

All Lectors and Eucharistic Ministers are invited to attend our Annual Meeting on Monday evening, November 18th from 7:30pm-9:00pm. Lectors may pick up your new Lector Workbook at this meeting. Ministers in Charge are asked to put any questions or concerns in writing to Fr. Aaron prior to the meeting by November 10th at resurrection@sonic.net. If you are unable to attend please e-mail Marge Bailly at margebailly@att.net

Mejorar tu matrimonio!

Curso de Planificación Natural de la Familia para parejas casadas o comprometidas. Se llevara a cabo en:

Becker Center, Catedral de St. Eugene, 2323 Montgomery Drive, Santa Rosa.

Sabados 2020: 8 de Febrero, 7 de Marzo, 18 de Abril 11am a 2pmp.m.

Hay cuidado para niños y bocadillo.

Para registrar, llama a Maria Sanchez, 542-6984 x0

RCIA

Rite of Christian Initiation of Adults (RCIA) provides a person who is not baptized with a supportive individual journey of faith. We also welcome those who have not yet received the Sacraments of Eucharist or Confirmation. This may be the time for you to make your first step... for more information please call Marge 544-7272 ext. 202, or send her an e-mail to: margebailly@att.net

New Date for our Pasta Dinner and Raffle

“Let us make dinner for you before
the busy Thanksgiving Day week!”

Benefit for Resurrection English Religious Education Program

Featuring: Pasta Dinner (Lasagna*, Caesar Salad, French bread), Beverage Bar, Dessert (+
tea and coffee) – Jazz Music and a Raffle!

Friday, November 22, 2019

Doors open @ 6:00pm Dinner served @ 6:30pm

Dinner: \$15 /\$6 Children 12 and under (under 5 free)

*limited vegetarian option available.

Tickets on sale Now: in the office
and after all English Masses Nov. 9/10 & 16/17

November 8, 2019

My dear parish family,

It is only after much inner dialogue, quiet prayer and careful discernment that I have decided it is best for me to step back from many of my current duties and responsibilities here at Resurrection Parish. I will no longer be employed as the Director of Music & Liturgy here at Resurrection. I have been offered and have accepted a full-time position at St. John the Baptist parish in Healdsburg as Director of Music and Liturgy.

However, I will still be present and will continue to be a part of the Resurrection staff and music ministry program in an adjunct capacity as much – and as often – as my position at St. John's will allow. In addition, I will continue to serve as music minister/leader at various parishes throughout the Diocese as needed, and as I have been accustomed to doing over the past several years.

With Fr. Aaron's blessing, it is my desire that I will continue to lead the Sunday morning English choir in weekly rehearsals and will continue to lead the music at the 10:30am Sunday Masses on the majority of the weekends throughout the liturgical year, but unfortunately, I will no longer be able to serve at the 9am Sunday morning Masses beginning the first Sunday of Advent (December 1st).

In addition to my regular presence at the 10:30am Sunday Masses, I will be available to serve as pianist/singer and music leader in as many other liturgies and special services, as my new position at St. John's will allow – including various holidays, Holy Days, Sacramental liturgies, funerals, weddings, prayer services, quinceaneras, etc.

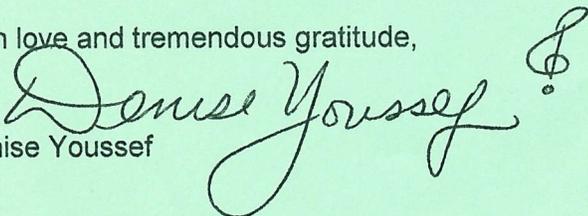
I am looking at this transition as a blessing and an opportunity to learn and grow in my skills and pursuits within the context of liturgy, music ministry, writing, and looking at opportunities that will help me to expand upon my ministerial leadership skills. I will not be moving out of the area as my home is within walking distance of Resurrection Parish. This parish has been my home away from home, and my heart and spiritual center will always be here. We are an amazing, vibrant and unique parish—one that has shaped me from my youth, has supported and nurtured me in my liturgical music and leadership skills, has enlightened me in so many profound ways, and has taught me what it is to be part of a solid, passionate faith community. I am grateful for the countless opportunities that I have been given here at Resurrection and the many experiences that have helped me to grow in my faith, my aptitude in ministry within a liturgical context, and in the confidence of knowing that I was truly doing God's work on a daily basis. I am grateful to now have the opportunity to bring all that I have learned while serving my family of Resurrection to other parish communities in a significant and impactful way.

Resurrection Parish, YOU are my family, my safety-net; and I am always happy and proud to say that I come from Resurrection Parish! I am grateful for the love, support, encouragement, prayers and all that you have given to me over the years. I am looking at this transition as I would if I was leaving home to go away to college—visiting on many occasions and always present in some way, but having the courage to explore, meet new people and bring the spirit of Resurrection Parish with me wherever I go!

“If we don't change, we don't grow. If we don't grow, we aren't really living.” – Gail Sheehy

Here I am, ready to grow—both a little scary and exciting at the same time—and I know that I can be assured of the constant love, support and prayers of my parish home and family, just as you can be assured of mine.

With love and tremendous gratitude,


Denise Youssef

An old essay – relevant to today

By Geoff Wood

We were watching a 1935 film called *Ruggles of Red Gap*, about a rough, ready and loud citizen of the town of Red Gap way out west. His name is Egbert Floud (played by Charles Ruggles) who while in England “won” the services of a valet named Marmaduke (played by Charles Laughton). Upon his arrival in Red Gap the valet is confused by the hyperactivity of American “culture”. But he carries out his services with a stiff upper lip and even becomes a celebrity because of the way he dresses, his accent. Egbert shows him off, treats him as an equal, and so Marmaduke senses a change in himself. He begins to like the familiarity of these independent Americans. He loses his stiffness, his habit of accommodation to the British aristocrats of his past. He even joins Egbert at the town saloon with its loud clientele who know nothing about formal dress – just sombreros, shaggy beards and a pendulum way of walking.

To me the climactic scene comes when Egbert and Marmaduke are off at a side table and Marmaduke looks pensive, caught between the old world and the new. He mumbles something and Egbert says, “That sounds like what Lincoln said at Gettysburg” and he asks the barkeeper “What did Lincoln say at Gettysburg?” Nobody can remember. Then Marmaduke starts mouthing words and Egbert says, “That’s it! That’s what Lincoln said! Stand up Marmaduke and speak it out.” So Marmaduke recites (as only a Charles Laughton could): *Fourscore and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal.*

Slowly the loud talk settles down. This ragtag crew begins to converge toward Marmaduke, who seems entranced himself: *Now we are engaged in a great civil war, testing whether that nation or any nation so conceived and so dedicated can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field as a final resting-place for those who here gave their lives that that nation might live. . . It is for us the living rather to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us -- that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion -- that we here highly resolve that these dead shall not have died in vain, that this nation under God shall have a new birth of freedom, and that government of the people, by the people, for the people shall not perish from the earth.*

All of which alerts us to the power of language. At our everyday level of “talk” we can’t remember what we said yesterday and that may be said of academic talk and newspaper columnists as well. It’s only when we advance to the language, the style of a Shakespeare, of a Lincoln, which rises from the depth of our being, that Old Faithful erupts, attracts our attention, showers us with grace and humanity. What an unusual moment within the standard, predictable boozing and shoot-outs of other Westerns. Silence, reverence, truth, the power of language!

Indeed, if we could hold still long enough to listen closely to the language of Sacred Scripture, the eloquence of St. Paul, of Job, great changes might occur in us, so that we might rise more often than we do and speak truth; become God’s word made flesh. But what’s the hurry; there’s always tomorrow - in the meantime: slogans, noise.