

**Solidity of Corpus Cristi
Solididad de corpus cristi
Junio 22 / Junio 23, 2019**

Mass Intentions Intenciones de la Misa

Saturday/Sabado 06/22	9:00am	Patrick Pinn+
	5:30pm	All Fathers
Sunday/Domingo 06/23	7:00am	All Fathers
	9:00am	Don Becchetti +
	11:00am	For Healing and support of victims Of clergy abuse
	1:00pm	Felix Becerra
	7:00pm	Isidro Lopez Ibarra+ Animas del Purgatorio
Monday/Lunes 06/24	9:00am	Fam. Gutierrez Ordaz
Tuesday/Martes 06/25	9:00am	All diseased fathers
	8:00pm	Todos los Papas difuntos
Wed/Miércoles 06/26	9:00am	Pro Popolo
Thursday/Jueves 06/27	9:00am	
Friday/Viernes 06/28	9:00am	Don Becchetti +
Saturday/Sabado 06//29	9:00am	All Fathers
	5:30pm	Kevin Conolly +

Prayer Requests/Solicitud de Oraciones

Isabel & Martin Lopez, Harry Sanders, Mark Bruce, lay Van Artsdalen, Pat Hayes, Susan Motley, Maureen Holden, Toni Seeley, Gary LaFountain, Thea Dolan, Natalie LaFountain, Carson Pfoesich, Anne Calvillo, John Ridge, Chris Shimada, Pat Mottard, Julio Andrés Aquino, Don LaBash, Angela Marie Solís, Karen, D'Ambrogi, Bill Gray, Ernesto Manuyag, JosephFox, Mario Vera, Roslyn Brown, Paul Finn, Eric Jenson, Jaime Paniagua, Jacob Dyer, Al & Cleo Konnoff, Bernie Schneider, Joan Gatley, Amie Lands, The Hermogenes Fam. , Phil Dion, Sylvia Jaynes, Marcia Fasarella, Quy Ta, Jim Colter, Giang Dao, Phiyen Ta, Tiang-Dao, Bill Pisenti Jr.

Finances

Last weekend/fin de la semana pasada	\$6,610.00
Last year/El año pasado	\$6,739.00
Thank you for your support and may God bless you abundantly! Gracias por su apoyo y Dios les bendiga mucho!	

NO MORE EGG CARTONS FOR NOW!

Our St. Vincent De Paul Society is very grateful for all your support and help, not only with the Egg Cartons, but also for the donations you have given to them through our Lenten Project.

Next Sunday June 30 is going to be the fifth Sunday of the month, and we are having a second collection. The collection is for the St Vincent de Paul. As always we are very grateful for your continuing support!!!

CUANDO EMPEZAMOS NUESRTRAS CLASES DE CATECISMO Y CONFIRMACION?

Les hemos dado la tarjeta para las misas de Julio, Agosto, y parte de Septiembre los invitamos asistir a misa con nosotros o otras parroquias. Nuestras clases de español de primera communion las empezamos como siguen:

Lunes 16 de Septiembre los estudiantes de confirmacion de los grados escolares 9-12 empiezan las reuniones a las 7 de la tarde en el salon parroquial.

Miercoles 18 de Sepmtiembre a las 6:30 de la tarde todos los niños de primer año de primera communion en la iglesia.

Jueves 19 de Septiembre todos los estudiantes de confirmacion de 6-8 grado se reunen en la iglesia.

NEW SCHEDULE FOR CONFESSIONS IN OUR PARISH

Beginning in June we are having Confessions every Friday from 6:00pm to 7:00pm, this change is in order for us to make our Church available every Tuesday for our Catechism classes in English, we also offer Confessions every Saturday from 4:00pm to 5:00pm, all are welcome.

NUEVO HORARIO PARA CONFESIONES

Empezando el mes de Junio tendremos Confesiones todos los Viernes de 6:00pm a 7:00pm, este cambio se debe a que queremos dejar la Iglesia disponible para el Catecismo en Ingles todos los Martes. Tambien temenos confesiones todos los Sabados de 4:00pm a 5:00pm, todos son Bienvenidos.

NO MAS ENVASES DE HUEVO POR AHORA!

Nuestra Sociedad de San Vicente de Paul les agradece su apoyo no solo por los cartonones vacios para los huevos, sino por sus donaciones que les dieron en el Proyecto de Cuaresma,

El proximo domingo es el quinto domingo de Junio y la segunda collecta sera para San Vicente de Paul. Les agradecemos por su apoyo.

La Virgen Del Tepeyac – A Sign of our Times
By: Geoff Wood

Some years ago Jane and I visited San Juan Bautista to attend the Teatro Campesino's production of *La Virgen del Tepeyac* – a dramatization of the apparitions of Our Lady of Guadalupe. The play is a creation of Luis Valdez. The stage was the whole interior of the old mission church. A rearrangement of the pews allowed for the center of the nave to serve as the focus of the action – which nevertheless ranged from the back of the mission to its ornate sanctuary up front. Jane and I had seats right next to the raised platform in the center.

There must have been a cast of at least a hundred people young and old and the drama started with a bang! Warriors, priestesses and children came pouring down the center aisle from the back to the beat of drums and the sound of the conch shell – to perform a vigorous dance in honor of the Estrella del Oriente (which I assume was the rising sun). The costumes, the feathered headdress made of all the colors of the rainbow, the percussion, the entranced faces of the singers and dancers! My chin dropped. If this was an example of Aztec culture, how much the poorer we are for its disappearance!

The dancers then proceeded to the front of the church to continue their worship under the leadership of a matronly priestess dressed in blue. And then came a messenger down the center aisle announcing strange news – which abruptly stopped the Aztec ritual and filled the church with a moment of ominous silence. From the rear of the church came the haunting strains of Gregorian chant. We turned around to see two white sails, each with a red cross – and down the center aisle strode the conquistadors in armor and friars in their brown robes and a bishop. Some of the Aztecs took flight, others were caught and baptized, among them Cuahatlaczin, now to be named Juan Diego.

Then came the vision. As he makes his way to the center platform, Juan Diego looks up with amazement – and there in the choir loft, high above us all, is the Virgin of Guadalupe, the actress a perfect choice, the lighting sublime, her garb so colorful. Nor is she as silent as a statue. She smiles; she's talkative, she gestures – and she's an Indian. Well you know the story. Juan goes to the Bishop to request a church on the site. The friars comically argue. More visions follow from the sides and front of the church – one in which the Virgin is surrounded by a celestial court of Aztec angels and another in which there's a lovely musical dialogue between Juan and the Virgin. There's also a scene in which Juan Diego can no more convince his Aztec friends than the friars. And of course there is the Bishop's demand for a sign of Castilian roses and a grand finale in the sanctuary of the church where Juan Diego arrives amid of crowd of Christians and Aztecs, the mitred bishop and the blue clad Indian priestess – and Juan ascends the altar, turns around, opens his cloak and out fall the roses, revealing a perfect image of the Virgin woven into the fabric of the cloak. And all shout: "Oh!" The show ends with a procession of Aztecs, friars (carrying the roses in their arms), the Bishop side by side with the Aztec priestess and finally Juan Diego displaying his cloak.

I must say that show made a true believer out of me – more so than any abstract analysis of the legend. It also left me wondering: did the Virgin appear to convert the Aztecs to Christianity or the friars to an appreciation of the Aztecs and their culture? The way Luis Valdez designs the show with an equally impressive display of native American and Christian religion, the Virgin seems to appeal to the unity that binds us all rather than the diversity we too often manipulate to keep us apart.